

 junior players

LEGALLY BLONDE

The Musical™

Directed by Nathan Autrey
Assistant Directed by Lauren LeBlanc
Music Direction by Mark Mullino
Choreography by Ani Vera

January 4 - 7, 2024
Moody Performance Hall

Sponsored, in part, by



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The Community Artist Program (CAP) provides free support and opportunities for artists and cultural artist organizations to teach, perform, and exhibit at host facilities in Dallas neighborhoods.

This program helps promote cultural awareness, heightens resident understanding of various art forms, and celebrates the various traditions that contribute to the composition of Dallas.

To make a artist request or for additional information visit: bit.ly/CAP-OAC



Arts & Culture

About Junior Players

Junior Players was founded in 1955, and is the oldest non-profit children's theater organization in Dallas. Over its existence, Junior Players has striven to meet the changing needs of the community. From 1955 to 1989, Junior Players presented traditional children's theater productions performed entirely by children and teenagers. In 1989, the Board of Directors changed the focus of Junior Players activities, deciding that, Junior Players can best serve the youth of Dallas by providing free programming accessible to all the children of North Texas. Junior Players, therefore, exclusively provides free arts education programs in local recreation and cultural centers, low-income housing developments, elementary and middle schools, and through social service agencies serving youth at risk.

The mission of Junior Players is to encourage intellectual growth, mental well being, and the development of life skills in the youth of North Texas through mentoring, creative expression, and participation in dramatic and arts activities.

This mission is accomplished through:

- Narrowing the arts education gap between low-income partner schools/neighborhoods and their nearby higher-income peers by providing 6,000 hours of arts education programming.
- Teaching youth to resolve conflicts using non-violent communication strategies such as listening skills, identifying feelings and brainstorming non-violent solution options.
- Allowing students to participate in high quality arts programming, which expand communication skills, increase self-confidence and increase self-esteem

Junior Players Programs

Junior Players Discover Theater Summer Camps and Discover Ourselves After School Workshops focus on children ages 5 to 18 in underserved areas of the community. Junior Players Discover Shakespeare program combines the best of local high-school acting talent with the professional skills of the Shakespeare Dallas staff in a teen production of Shakespeare presented in performances at Samuell-Grand Park Amphitheatre. In collaboration with a variety of organizations, including Letot, Promise House and the Dallas Independent School District, Junior Players teen and Visions of Peace programs work with high-risk teens who are challenged to write about their life experiences, create and perform their own productions and resolve their conflicts through communication in a non-violent manner. Junior Players' Advanced Acting Workshops and PUP Fest and the D-PAC collaboration (Dallas - Playwriting Arts Collective) programs offer professional training in acting and playwriting for area high school students. Junior Players also offers its Fall Dance Production and Winter Musical Production to North Texas teens with the opportunity to perform at the Moody Performance Hall. Junior Players was excited to bring the first ever youth focused Shakespeare in Prison program to Texas in 2023 – making Dallas home to a groundbreaking new program. This program is a partnership between Junior Players and The Henry Wade Juvenile Justice Center where incarcerated youth will work alongside professional Junior Players teaching artists to learn, and eventually perform, excerpts from one of Shakespeare's prolific works, Henry V.

To learn more about how you can bring our programs to your local community, please email Program Director, Anthony Pound, at anthony@juniorplayers.org

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Book by Heather Hach | Music and Lyrics by Laurence O’Keefe and Nell Benjamin

DIRECTOR
NATHAN AUTREY

ASSISTANT DIRECTOR
LAUREN LEBLANC

MUSIC DIRECTION
MARK MULLINO

CHOREOGRAPHY
ANI VERA

LIGHTING & PROJECTION DESIGNER
PHIL VILAR

ASSOCIATE LIGHTING & PROJECTION DESIGNER
JOSEPHINE MILLER

SET DESIGNER
MARC-CLAUDE KIDWELL

SOUND DESIGNER/SOUND MIXER
DYLAN HEARN

SPOT OPERATORS
NICK GAMEROS AND VIVIANA SERVIN

TECHNICAL DIRECTOR
JORGE SERRANO

COSTUME DESIGNER
DERICK LONGORIA

WARDROBE MANAGER
NICK LAFLUER

STAGE MANAGER
LAUREN SECREST

ASSISTANT STAGE MANAGER
MIA AZUAJE

EXECUTIVE PRODUCER
ROSAURA CRUZ

LINE PRODUCER
DARNELL ROBINSON

PROPS MASTER
TAYLOR S. TINDOL

BOARD OPERATOR
RUDY LOPEZ

CAST

In alphabetical order

Alexis Muturi.....	Elle Woods
Amelia Racca.....	Brooke Wyndam
Annabelle Thackery.....	Ensemble/TV Reporter/Delta Nu/Cat Lady
Charlotte Foree.....	Paulette
Cindy Robledo.....	Ensemble/Store Manager/Aaron/Kiki the Colorist/Judge
Coy Choi.....	Ensemble/Carlos/Harvard Student
El Wakefield.....	Ensemble/Leilani/Court Stenographer/Margot Understudy
Esra Melech.....	Serena
Giggles.....	Rufus
Isabella Gream.....	Margot/Elle Understudy
Jenna Barling.....	Enid Hoopes
José Preciado.....	Ensemble/Nikos/Jet Blue Pilot
Josiah Gamiño.....	Emmett Forrest
Kat McElhenie.....	Pilar
Keelyn Singleton.....	Professor Callahan/Grandmaster Chad
Maddie Sandock.....	Vivienne Kensington
Nadia Fox.....	Ensemble/Whitney/Saleswoman/Chutney
Nafira Rahmanda.....	Ensemble/Mrs. Woods/DS Saleswoman/Guard
Natalie Lugo.....	Ensemble/Gaelen/Court Stenographer Understudy
Paco Foree.....	Bruiser
Sabrina Daly.....	Kate
Seamus Slaughter.....	Ensemble/Kyle/Dewey/Padamadan
Trace Edge.....	Warner Huntington III

Walk-On Roles

Don Herring.....	Lowell
Eric Cedillo.....	Pforzheimer
Phil Vilar.....	Winstrop

Please note on Saturday, January 6 and Sunday, January 7, the role of Elle Woods will be played by Isabella Gream and the role of Margot will be played by El Wakefield



Alexis Muturi



Amelia Racca



Annabelle Thackery



Charlotte Foree



Coy Choi



Cindy Robledo



El Wakefield



Esra Melech



Jenna Barling



Isabella Gream



José Preciado



Josiah Gamiño



Kat McElhenie



Keelyn Singleton



Maddie Sandock



Nadia Fox



Nafira Rahmندا



Natalie Lugo



Sabrina Daly



Seamus Slaughter



Trace Edge



Giggles



Paco Foree

DIRECTOR'S NOTE

When I first approached this production I, like many, thought I knew the meaning of this story. It's a fun musical based on a fan-favorite movie, right? Through deeper exploration, I came to see how surface-level that assessment was. The story of Legally Blonde is about looking beyond appearances to see the true person inside. As the saying goes, "never judge a book by its cover." Every character in this story is challenged to look within themselves, beyond what others may think of them, and see the truth. This realization is different for each character, but the truth changes everyone, including the audience who may have formed negative opinions about someone in their real lives based on appearances. Elle is finally able to see the truth about herself, and in doing so, learns to see others in a new light as well. She learns that there is more to her than she ever realized, and through self-discovery, others are able to see beyond their own facades as well. Sometimes it's difficult to have confidence and to believe in ourselves because of, or maybe despite, what others say or how they perceive us. However, it is only when we do fully look at ourselves that we can find our true potential and break free from limitations.

It can be hard to believe in ourselves when others don't seem to believe in us. But it's important to remember that we are the only ones who can truly know our full potential. If we believe in ourselves, we can achieve anything we set our minds to. More than ever, we must learn to see the beauty and humanity of all people around us. Our world is full of hatred, but we can choose to listen, love, and look deeper into what we do not understand. In doing so, we can find the beauty within ourselves and in others.

-Nathan Autrey, *Director*

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TACA - The Arts Community Alliance - supports excellence and impact in the arts through grantmaking, capacity building, and thought leadership. Our growing investment in the arts fuels dynamic organizations, exciting new work, and increasing opportunities for artists and audiences to connect - all making Dallas a great place to live and work.



taca-arts.org

Photo credit: Agents of Arts, Women of Arts, Greater Dallas Youth Orchestra

PROFILES

Alexis Muturi (*Elle Woods*) born and raised in Dallas Texas, is a 12th grade student at Booker T. Washington High School for the Performing and Visual Arts, where she studies Vocal Performance and Theater. She maximizes every opportunity she gets to share her talent with others and is continually exploring new skills and different ways to grow in her craft. She is beyond thrilled and thankful to be a part of such an amazing show with an incredibly talented cast and crew and cannot wait to showcase all the hard work that's gone into this production!!

Amelia Racca (*Brooke Wyndam*) is excited to be in her first production with *Junior Players*. Amelia's previous roles include *Judas (Godspell)*, *Anna (Frozen)*, *Anne (Anne of Green Gables)*, and *Silly Girl (Beauty and the Beast)*. Amelia wants to thank her family, directing team, and cast and crew for their support and hard work.

Ani Vera (*Choreographer*) is a native of Laredo, Texas and has been performing for more than 30 years. Her training has been in Ballet, Jazz, Tap, Contemporary, Salsa, Hip Hop and musical theater. She graduated from the Vidal M. Trevino School of Fine Arts and continued her education at Texas A&M International University. After dancing collegiately, her professional career led her to dance for artists such as Will Smith, Thalia, Frankie J, Bryan Adams, Aquile and Selena Gomez. She is a former NBA San Antonio Spurs Silver Dancer, performed for the Dallas Cowboys and has toured the U.S and Canada with the Tuaca Body Art Ball. Her theatrical training has landed her roles/choreography in productions with Project X Theater, Kitchen Dog, Theater 3 and Dallas Theater Centre. She has become a well-known name in the competitive gymnastics community as an award winning choreographer. Her favorite choreography role has always been in projects with *Junior Players*. The triumph of last years *Junior Players* production of *Be More Chill* was exactly why she loves working with the young artists of this program and is ecstatic to be back on with this years production of *Legally Blonde*.

Annabelle Thackray (*Ensemble*) Annabelle is a sophomore at Booker T. Washington HSPVA. This is her first production with *Junior Players*. Some of her favorite past roles were Dowager Empress in *Anastasia*, Violet in *Willy Wonka* and *Silly Girl* in *Beauty and the Beast*. She's excited to be a part of *Legally Blonde* with this amazing cast and Production Team.

Charlotte Foreé (*Paulette/Aaron*) is a sophomore in the Theatre Conservatory at Booker T. Washington HSPVA. Her favorite roles include Beth in *Little Women*, Fredricka in *A Little Night Music*, Cinderella in *Into the Woods* and Winnie Foster in *Tuck Everlasting*. In 2023, she played Penny in NTPA's *Hairspray* and then played Tracy Turnblad in her first mainstage performance at Booker T. She is thrilled to be playing Paulette for *Junior Players*—one of her bucket list roles. A huge “thank you” to the producing team at *Junior Player* and the creative team for trusting her with this role. And gratitude to her creative team Morgan Southard, Cheryl Lowber, and David Gaschen for the coaching. Love to her family. OMG you guys!! This cast is amazing—enjoy the show!

PROFILES

Cindy Robledo (*Ensemble*) is absolutely honored to be working with Junior Players! Cindy moved from Chicago to Dallas at such a young age and is currently about to attend her last year at W.H. Adamson High School. She has done many plays including *Las Soldaderas* (Guera), *Introspection* (Grey Figure 2), *La Llorona* (Llorona), *Begets: Fall of a High School Ronin* (Inside Girl), and *Pipeline* (Laurie). Along with the UIL shows, she has had the honor to receive the All Star Cast medal, Honorable Mention medal, as well as a trophy for Best UIL Performer. Cindy is also very familiar with technical theatre, working with Junior Players on *Be More Chill* as their Board Operator. Cindy would love to thank every single person in this production for giving her this amazing opportunity!

Coy Choi (*Ensemble*) is a sophomore in the theatre conservatory at BTWHSPVA and is so grateful to be a part of Junior Player's Legally Blonde! Previous roles include Wilbur Turnblad in BTWHSPVA's Hairspray and Donkey in Shrek the Musical. Thank you so much for this opportunity!

Derick Longoria (*Costume Designer*) is delighted to be working again with Junior Players. A University of North Texas Alumni, Derick has loved working in the metroplex theatre community as a theatrical designer and technician. He has taken on positions of Costume Designer, Set Designer, Child Supervisor, Stagehand, Wardrobe Supervisor, and looks to take on more as his career grows. He has worked with several theatre companies in the area, Undermain, Theatre Three, Bishop Arts Theatre Center, Shakespeare Dallas, Dallas Theater Center. He can be found throughout the year working as the Costume Shop Supervisor for the University of North Texas. He hopes to further create art in the metroplex area, as well as, obtain further degrees in the arts.

Dylan Hearn (*Sound Designer/Sound Mixer*) is a graduate of Savannah College of Art and Design with a B.F.A. in Sound Design. He has worked on award-winning films, animations, and theatrical productions. Some include; *Le Pagine del Destino*, *Blast Force Turbo*, *Our Side*, and the world premiere of *Stede Bonnet: A F**** Pirate Musical*. Dylan has experience as a Re-Recording Mixer, Supervising Sound Editor, Sound Designer, and Audio Engineer. He was the Vice President of 3rd ACT which produced three theatrical productions a year, along with special events that encourage more people to get involved in theatre. His love of both theatre and film pushes him to be a sound designer that blends the two realms of media and creates something new.

El Wakefield (*Ensemble/Margot Understudy*) is a freshman at Booker T. Washington High School for the Performing in Visual Arts in the Theatre Conservatory. El has been acting in TV and film for 10 years and found a love for theatre in Junior High, playing Miss Honey in Matilda and the Scarecrow in Wizard of Oz and Toto Too. This is her first production with Junior players and she looks forward to many more to come!

PROFILES

Esra Melech (*Serena*), a sophomore at Highland Park High School, is so incredibly excited for her first show with Junior Players! Some of her favorite roles include her most recent in Chicago: Teen Edition (Annie), Bright Star (Ensemble), and Tuck Everlasting (Ensemble). She would like to thank her parents for always being there for her, her siblings for being the loudest in the audience and Mark Mullino for introducing her to this amazing opportunity.

Giggles (*Rufus*) is a pitbull mix adopted by the Rottkamp-Vilar Family from Dallas Animal Services when she was only 1 years old. This is her first on-stage production! Since her adoption in 2018, she has received wonderful training sessions by Hoodlum Hounds Dog Training. She loves playing tug-of-war, tag, and her favorite trick is to shake paws.

Isabella Gream (*Margot/Elle Woods Understudy*) is thrilled to be playing TWO of her dream roles (Elle Woods and Margot) in this production! She is grateful to Junior Players for sparking her love of theatre 10 years ago in an after-school program. Bella is a Junior in the Theatre Conservatory at Booker T. Washington HSPVA. Some of her favorite roles include: Amber Von Tussle (*Hairspray*), Rapunzel (*Into the Woods*) and Kate (*Oklahoma*). She plans to pursue a career in musical theatre and living/fashion history. She appreciates all the talented people who have made this possible.

Jenna Barling (*Enid Hoopes*) is thrilled to be a part of her first Junior Players show. She is in her sophomore year at Grand Prairie Fine Arts Academy and has been performing onstage for years. She also teaches piano and theatre to young kids at MPM Conservatory. She wants to thank her family and friends for their constant support.

Jorge Serrano (*Technical Director*) is an up-and-coming Technical Director and scenic designer graduated with an associates from Dallas College and Bachelors in arts with concentration in Design Technology from University of North Texas.

Jose Antonio Preciado (*Ensemble*) is very enthusiastic to be working for Junior Players at Shakespeare at the Park! Jose is a native of Dallas and was an intern at the Bishop Arts Theatre Center. He has been practicing theatre at the Barack Obama Male Leadership Academy. Some of his Junior Player credits include Twelfth Night A Rock Musical (*Sir Andrew*). As You Like It (*Orlando*). Some of his UIL credits are *12 Angry Men* (11th Juror). *Bocon!* (La Llorona). *When You Are By Yourself You Are Alone* (Supporting). Thank you Junior Players for this opportunity!

Josephine Miller (*Associate Lighting & Projection Designer*) is a senior in the theatre conservatory at Booker T. Washington High School for the Performing and Visual Arts, with an emphasis in Lighting Design and Technology. Since starting high school in 2020, Josephine has designed numerous productions such as Chicago!: Teen Edition, Songs for a New World and Puffs, Linden Grove Theater Co.'s Waterless Places and Into the Woods, Assistant Lighting Designer for Bishop Arts Theatre Center's Othello, and Amphibian Stage's comedy night with Catherine Cohen. After High School, they plan to pursue a BFA in lighting design.

PROFILES

Josiah Gamiño (*Emmett Forrest*) is a Junior at Booker T. Washington HSPVA, and is thrilled to be in his first Junior Players production as Emmet! Some of his favorite roles have been Tinman in *The Wiz* and Link Larkin in *Hairspray*. He would like to thank God, his family, friends, and the entire cast and crew of *Legally Blonde* for their support. Enjoy the show!

Kat Donovan McElhenie (they/them) (*Pilar*) Omigod you guys! Kat is ecstatic to be a part of *Legally Blonde the Musical*! Kat Donovan McElhenie is an actor and makeup artist from Dallas, TX. Kat is currently a senior attending Booker T. Washington High School for the Performing and Visual Arts in the Theatre conservatory. This is Kat's second production with Junior Players, performing in *Be More Chill* last year. Some of Kat's favorite roles include *Be More Chill* (Brooke Und.), *Hairspray* (Velma Und.) and *Aliens Vs. Cheerleaders* (Ya-Wi). Outside of theater, Kat enjoys makeup art, sewing, fashion, and dancing. Kat plans to major in musical theater and afterwards attend makeup school. Some of Kat's upcoming projects are makeup designing for *Midsummer* at Booker T. and makeup designing AND performing in *The Mystery of Edwin Drood* with the Booker T. musical theater class. Kat would like to thank their mom who has always supported Kat's passions and their Delta-Nu sisters!

Keelyn Singleton (*Professor Callahan*), a native of Dallas, Texas, dedicated student of Musical Theater & Vocal Performance at Booker T. Washington High School for the Performing and Visual Arts. His passion for the performing arts encompasses a wide range of disciplines, including photography, piano, singing, acting, dancing, modeling, and song composition. Motivated by his deep-rooted passion, Keelyn continually seeks to expand his artistic skills within the performing arts. He enthusiastically seizes every chance to share his gift and bring joy to audiences. Through his ongoing dedication and commitment, Keelyn aspires to carve a remarkable path in the world of theater.

Lauren LeBlanc (*Assistant Director*) is thrilled to be back in the pink—one of her favorite roles ever was ten years ago in Kentucky as Paulette! Lauren is a Dallas-based actor, writer, and educator. Locally, she's performed with Casa Mañana, Circle Theatre, Second Thought Theatre, and Theatre Three. As an educator, she's taught and directed for Broadway Dallas, Shakespeare Dallas, and currently serves as guest faculty for the Norma Young Advanced Acting Learning Lab at Booker T Washington HSPVA. Lauren studied at Texas State, the University of Louisville, and SUNY-Stony Brook. She's a member of Actors' Equity Association, the Society for Children's Book Writers and Illustrators, and is represented by Kim Dawson Talent. For The Team—always, in all the ways. www.laurenkleblanc.com IG: @laurenkleblanc

PROFILES

Lauren Secrest (Stage Manager) is happy to be working with Junior Players again! She is a senior studying Theatre and Psychology at Southern Methodist University and will be graduating this spring. She most recently stage managed for Crowns of Power: Henry IV (Junior players) and Utility (SMU Theatre). She enjoys acting in film and theatre as well. Her most recent theatre credits are as Maeve in Dance Nation (SMU Theatre) and Tori in Blame it on the Burnt Chapati (SMU Student Theatre). For film, she has been in The Dinner (Lexie Shamir), Boss Man (Paige Edwards), and Premonition (Mahalia Jackson-Butler). She wants to thank her family, friends, and mentors for all her support!

Maddie Sandock (*Vivienne Kensington*) is a Junior at Booker T. Washington HSPVA. This is Maddie's first show with Junior players. Some of her favorite past roles include Jo March in Little Women with Arise Acting Studio, and Haggard Woman with NTPA Collegiate Pursuits. She is grateful for the opportunity to be working with this incredible cast and team of people and thankful to her parents for their continued support and encouragement.

Marc-Claude Kidwell (*Scenic Designer*) is a newly graduated Alumni from the University of North Texas who received a BA in Technical Theatre with a concentration in Scenic Design. He has been a Scenic Designer all throughout his college career. This is his second Scenic Design to be brought to life. His first being *Green Day's: American Idiot* for UNT'S 2023 Spring Musical. He hopes you enjoy the show.

Mark Mullino (*Music Director*) is a Dallas based Director/musical director/pianist/painter. Mark has worked extensively throughout the DFW in professional, collegiate, and educational theatre. He has been on production teams for Garland Summer Musicals, Watertower Theatre, Uptown Players, Dallas Theatre Center, Firehouse Theatre, Lyric Stage, Theatre Arlington, Flower Mound Performing Arts Theatre and Imprint Theatre. Mark has been staff accompanist and/or musical directed at local colleges such as Collin College, Richland College, University of Texas at Dallas, and SMU as well as being a musical theater instructor at KD conservatory. Mark's passion for youth theatre has been seen at Junior Players, Our Productions Young Artist Training Program as well as the organization he co-founded, Dallas Young Artists. In addition to theatre, Mark has played many cabaret venues throughout DFW and is a painter of musical paintings.

Mia M. Azuaje (*Assistant Stage Manager*) is honored to be working with Junior Players. She is a graduate of UNT and an experienced actor who has worked with Cara Mía Theatre, Shakespeare Dallas, Queer Theatre Texas, and JP+KC Productions. Through her career she has done work in Playwriting, Stage Management, Singing, and Assistant Directing. Mia would like to thank her family, Lauren, Elizabeth, Rosaura, and friends for their support during this process.

PROFILES

Nadia Fox (*Ensemble*) is a high school sophomore, where she is an active member in the Coppell Cowboy Theatre Company. Recent credits include *You're a Good Man, Charlie Brown* (Charlie Brown) with Young Artist Training Program and *The Music Man* (Gracie Shinn) with Garland Summer Musicals. When not singing and acting, Nadia enjoys drawing, painting, and video games. She would like to thank her parents for all of their support and Junior Players for this opportunity.

Nafira Rahmanda (*Ensemble*) was born in Jakarta, Indonesia and now lives in Dallas, Texas. She is currently a Senior at Townview TAG, and is an avid member of her theater program. She's acted in various roles ranging from The Wizard of Oz's Wicked Witch and Dorn from Anton Chekhov's "The Seagull."

Natalie Lugo (*Ensemble*) love for Theater starting from a young age she loves to bring joy to others while also doing something she enjoys. Theater is an environment where Natalie has always felt safe and supported. She has been in theater for three years and has performed in *The Little Mermaid*, *Seussical*, and *Mean Girls*.

Nathan Autrey (*Director*) holds a B.F.A. in Acting from the University of North Texas and an M.F.A. in Directing from the Actors Studio Drama School at Pace University. His recent professional Directing/Fight/Intimacy credits include: *Graymare of the Macabre* (Inkspark Theatre Co); *Antigone*, *Peter and the Starcatcher*, *American Idiot*, *Seven Guitars* (UNT); *The Curse of the Puerto Ricans* (Bishop Arts Theater); *Hamlet*, *A Midsummer Night's Dream*, *The Tempest* (Shakespeare Dallas); *The Producers*, *Something Rotten*, *The Wedding Singer* (Stolen Shakespeare Guild); *The Great Gatsby*, *A Christmas Carol*, *Sweeney Todd*, *Little Shop of Horrors*, *Boeing, Boeing*, *Almost, Maine*, *Christmas Story* (Breckenridge Backstage Theatre); *Does This Woman Have a Name*, *Ivy Walls* (3-Legged Dog); *Shining City* (The Irish Rep); *Through the Cracks* (HERE Arts). Nathan currently serves as an Adjunct Theatre Professor at UNT, an Artistic Director for Inkspark Theatre, an Artistic Associate for Stolen Shakespeare Guild, a member of the Playwright & Directors Unit at the Actors Studio, a member of the Stage Directors and Choreographers Union & a member of the Society for American Fight Directors. www.nathanautrey.com

Nick Lafleur (*Wardrobe Manager*) is thrilled to be returning for his second production with Junior players. He was previously wardrobe manager for this summer's production of *The Crowns of Power*. Nick is also a frequent collaborator with Shakespeare Dallas and has served on the wardrobe crew on numerous productions there. He was most recently Wardrobe Supervisor and Costume Shop Manager for their production of *King Lear*. Nick holds a BA in Theatre Performance from The University of North Texas where he had the opportunity to work on numerous productions both on and off the stage.

PROFILES

Paco Foree (*Bruiser Woods*) Male, 11 year old rescue chihuahua, Paco was a Christmas gift to Charlotte in 2012. He is entering his senior years and pretty much is that old man in boxers screaming at everyone to get off his lawn and complaining about "kids these days." But he's actually very sweet and gentle. This production of *Legally Blonde* with Junior Players is his stage debut.

Philip Vilar [they/they] (*Lighting & Projection Designer*), a first-generation American, is a creative designer specializing in lighting and media design for live entertainment. They graduated from Meadows School of the Arts at SMU in Dallas, TX, where they earned a Master of Fine Arts in Stage Design and are now the stage design instructors at Booker T. Washington High School for the Performing and Visual Arts. Some recent projects they have done are media designs for Amphibian Stage's *Spaceman*, Kitchen Dogs' *ManCave*, Junior Players' *BE MORE CHILL*, *THE WIZ* at Booker T. Washington High School for the Performing and Visual Art's 100th anniversary. See more of their work at www.PhilipVilarDesign.com

Rudy Lopez (*Board Op*) a JP alumni is more than excited to be working with Junior Players in this production. He is an working actor in DFW, you may have seen him at Shakespeare Dallas in roles like, Flute in *Midsummer Night's Dream*, Host in *The Two Gentlemen of Verona*, and Oswald in *King Lear*. Other favorite roles include Landscaper in *Native Gardens* at Dallas Theater Center. Mr. Beaver in *The Lion, The Witch and The Wardrobe* at Dallas Children's Theater. Cara Mia Theatre's *Bless Me Ultima* as Narciso. Productions at Junior Players include, *Midsummer Night's Dream*, *FAME*, *Taming of The Shrew* and *Little Shop of Horrors*. He's thankful for the opportunity to expand his skills and take on the job of board op.

Sabrina Daly (*Kate*) is a freshman at Booker T. Washington High School for the Performing and Visual Arts and is honored to debut at Junior Players! Her favorite theater experiences include: "A Christmas Carol" and "The Sound of Music" at Dallas Theater Center, "AIDA" and "Cinderella" at Lyric Stage, "A Man of No Importance" at Casa Manana and "Bright Star" and "Tuck Everlasting" at Dallas Young Artists. Sabrina wants to thank Junior Players for the great opportunity, her coaches for their instructions and mentorship, and her friends and family for their love and support.

Seamus Slaughter (*Ensemble*) is thrilled to be a member of the cast this year. He is a proud seven year member of Dallas Young Artists (DYA), with previous roles as Chip in *Beauty and the Beast*, and ensemble in *Children of Eden*, *Les Misérables*, *Big Fish*, *Tuck Everlasting*, and *Bright Star*. Seamus performed as Tiny Tim for two years in a row in "A Christmas Carol" at the original Pocket Sandwich Theater. He also performed in *Elf* with The Firehouse Theater in 2021.

PROFILES

Taylor S. Tindol (*Props Master*) is delighted to be working on her first production with Junior Players. Her other professional credits include serving as a Props Designer for *Dragons Love Tacos* (2022) with Dallas Children's Theater and *Much Ado About Nothing* (2023) and *Two Gentlemen of Verona* (2023) with Shakespeare Dallas. Taylor has a BA in Theatre from Stephen F. Austin State University and is currently working on her MA in Arts Management at the University of Oklahoma with expected completion in 2024. Her day job is as an Executive Assistant for Dallas Black Dance Theatre and she wants to thank her husband for always encouraging her and supporting her passions.

Trace Edge (*Warner Huntington III*) is 18 years old and a senior at Booker T Washington HSPVA. He has performed in shows at BTWHSPVA, NTPA, and The Pocket Sandwich Theatre. Past credits include Peter Cratchit (Christmas Carol), Anthony Hope (Sweeney Todd), and Corny Collins (Hairspray)! Trace is super excited to have the opportunity to perform in *Legally Blonde* in his first Junior Players Dallas production! He would like to thank his parents, especially his mom for her never-ending support! Enjoy the show!

Special Thanks

Abby Kraemer	Joshua Racca
Ami Edge	Karissa Threadgill
AT&T Performing Arts Center	Lauren Valles
Atsuko Daly	Leah Sandock
Casita Tex-Mex	Michael Cook
Charity Susel	Moody Performance Hall Staff
Cindi Wakefield	Original Chop Shop
Cindy Thackary	Sammons Center for the Arts
Dallas Children's Theater	South Dallas Cultural Center
Dallas Theater Center	Taylor Port Melech
Erricka Hansen Lofland	The University of North Texas
First Presbyterian Church of Dallas	Department of Dance and Theatre
James Stroman	
Jennifer Barling	
John Spriggins	

PRODUCTION STAFF

MPH House Manager
Randall Heidelberg

MPH Technical Director
Mason Clough

MPH Stage Operations- Audio:
Doug Kirk and Long Ho

MPH Stage Operations- Lighting
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Keys 1: *Mark Mullino*

Keys 2: *Vonda K. Bowling*

Keys 3: *Hunter Hurt*

Drums: *Jay Majernik*

Percussion: *Bill Klymus*

Bass: *Andrew Goins*

Guitar: *Michael Ragsdale*

Trumpet 1: *Carlos Strudwick*

Trumpet 2: *Brian Walker*

Trombone: *Curtis Swike*

Reed 1: *Mark Alewine*

Reed 2: *Cassie Conway*

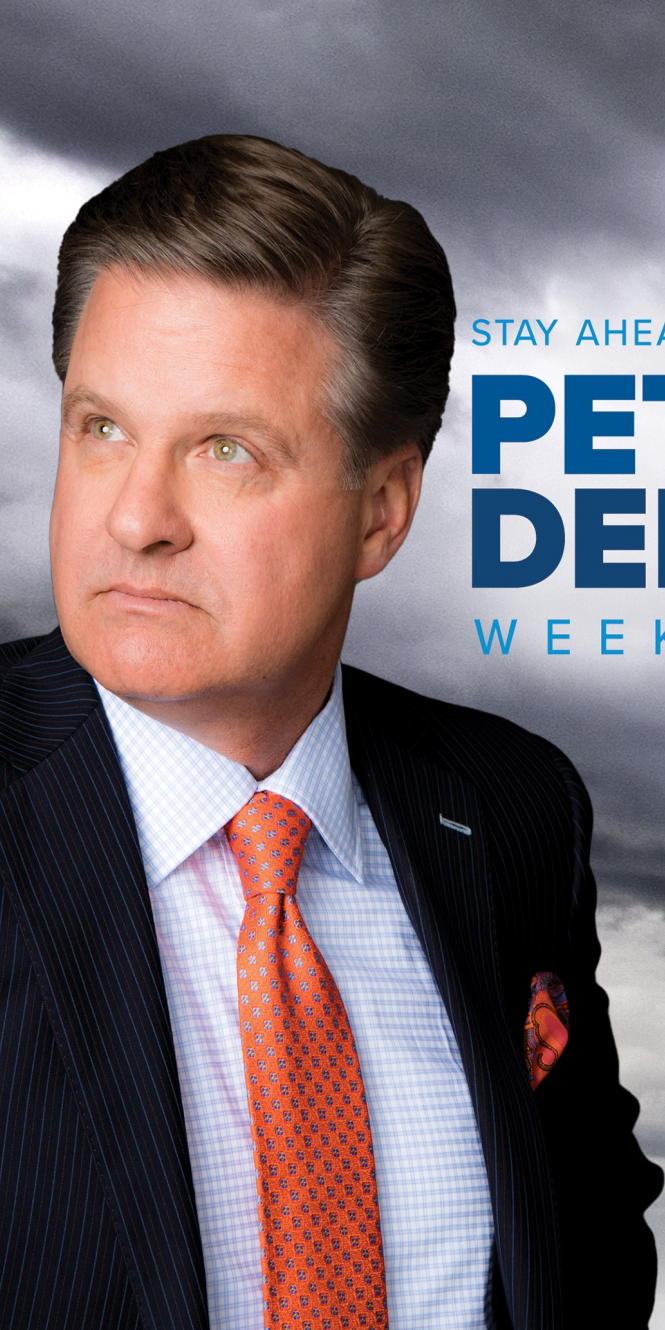
Violin: *Bethany Hardwick*



Bouras Designs

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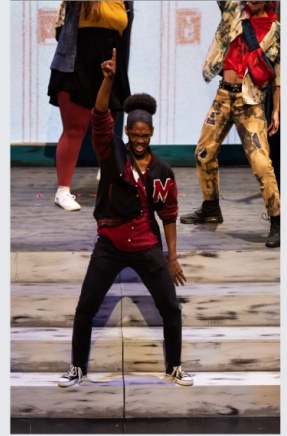
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